

Author Guidelines and House Style

The journal is published in semesters. There are two issues per year, each with around 160 pages, organised in sections that embrace several lenses through which our time period can be analysed. We also acknowledge the strong relationship between history and the accumulation of memory, especially historiographical memory.

A first section will deal with **articles** ranging from a minimum of 40,000 **characters** to a maximum of 60,000 **characters** (including spaces). These will include texts by historians and scholars presenting primary research into this brief period of European History.

Throughout our different issues, we will alternate between sections entitled **readings, profiles and sources**:

- **Readings** (20,000-25,000 **characters**) will relate to the analysis of contemporary texts or brief transcriptions supported by learned commentary.
- **Profiles** (30,000-40,000 **characters** including spaces) will concentrate instead on fundamental figures of this period, or those scholars who have made a notable contribution to the study of this period.
- **Sources** (20,000-40,000 **characters** including spaces) will be transcriptions including learned commentary of unedited archival sources.

Each issue will have several extended **reviews** (around 10,000 characters) of the latest publications on our common subject.

All contributions must be sent to redazioneresn@gmail.com, they will initially be scrutinised by the editors and if deemed of the requisite standard will be sent out for external double ‘blind’ peer-review. All submissions must follow our house style rigorously.

AUTHOR AND TITLE

The author will indicate clearly the title of their article by placing it at the head of their text, centred and in capital letters.

We also request that the academic affiliation of the author, or whichever designation they prefer, be placed next to his name on the title page.

Examples:

Luigi Mascilli Migliorini, *Università degli Studi di Napoli “L’Orientale”*
Thierry Lentz, *Fondation Napoléon*

The author must also provide the title of their article in English as well as a brief abstract of roughly 600 **characters** including spaces (in the original language of the text and in English, if the article is already in English this language alone shall suffice).

MAIN BODY OF THE TEXT

The text should be in Times New Roman, font size 12, and justified.

It should be single-spaced at point 1.00 and each paragraph indented at 0,5 cm.

Direct quotations in the text from other authors and citations from other sources must be indicated through ‘European inverted commas’ (« ») if equal or less than three lines.

Passages that exceed three lines should be separated from the text and spaced out with a font size of 11 without any inverted commas.

High inverted commas (“ ”) should be used for citations inside of other citations, or to indicate terms applied outside of their accepted usage.

Foreign language terms in the main body of the text (languages different from that of the article) should be placed in *italics*.

Titles of published works should be cited in *italics*.

Footnotes

Footnotes, should be in Times New Roman, font size 10, justified, placed at the bottom of the page, with an Arab numeral, without brackets, or any other non-standard characters.

Footnotes in the main body of the article should be placed towards the end of the sentence or phrase, preferably at a full stop or comma.

Bibliographical citations: first citation

- **Monographs and edited collections**

Initials for the name and full surname of the author. In works of multiple authors, these should be cited in a similar fashion, separated by a comma. In collective works do not use the abbreviation AA. VV., but please use the title directly. The title should be in *italics* and the subtitle should follow after a full stop.

Include the place of publication (it should be in the language of the cited work and not in that of the article) and the date of publication (without the publisher), separated by commas.

Pages should be cited fully: pp. 441-465 and not 441-65, or instead pp. 441 ss. and not pp. 441 e ss.

If one wishes to refer to an edition other than the first, it is possible to insert the edition number in apex after the year.

If bibliographical information (like year or place of publication) are missing, please use the following abbreviations: s.d. = no date, s.l. = no place of publication.

Examples:

E. Ivetic, *Storia dell'Adriatico. Un mare e la sua civiltà*, Bologna, 2019, p. 11.

Identità nazionale e multiculturalismo, Napoli, 2016, pp. 67-69.

- **Collective works, learned editions, catalogues and conference proceedings**

Initials for the name and full surname of the editor. In works of multiple editors, these should be cited in a similar fashion, separated by a comma.

The phrase ‘edited by’ should be placed in brackets (the phrase should be in the language of the work cited for example: edited by, directed by, in English or, sous la direction de, for French, etc. etc.).

The title should be in *italics*. Any eventual subtitle should follow a full stop.

Include the place of publication (it should be in the language of the cited work and not in that of the article) and the date of publication (without the publisher), separated by commas.

Pages should be cited fully: pp. 441-465 and not 441-65, or instead pp. 441 ss. and not pp. 441 e ss.

Examples:

G. Galasso, G. Lacerenza (a cura di), *Capri e l'islam: studi su Capri, il Mediterraneo, l'Oriente*, Capri, 2000, p. 56.

B. de Graaf, I. de Haan, B. Vick (edited by), *Securing Europe after Napoleon. 1815 and the New European Security Culture*, Cambridge, 2019, pp. 148-152.

T. Lentz (sous la direction de), *Napoléon et le droit. Droit et justice sous le Consulat et l'Empire*, Paris, 2017, pp. 220 ss.

- **Articles in miscellaneous works and book chapters**

Initials for the name and full surname of the author of the article or chapter.

Title of the article or chapter in romans and placed between inverted commas (“ ”).

Preceded by ‘in’, place the initials for the name and full surname of the curator/s of the work. If the work in question is a book chapter of the same author use the classical phrase Id.

The title should be in *italics*. Any eventual subtitle should follow a full stop.

Include the place of publication (it should be in the language of the cited work and not in that of the article) and the date of publication (without the publisher), separated by commas.

Pages should be cited fully: pp. 441-465 and not 441-65.

Examples:

A. Mele, “Atene e la Magna Grecia”, in E. Greco, M. Lombardo (a cura di), *Atene e l'Occidente. I grandi temi*, Atene, 2007, pp. 239-268.

L. Mascilli Migliorini, “Un’isola piccola”, in Id., *500 giorni. Napoleone dall’Elba a Sant’Elena*, Bari, 2016, pp. 3-40.

- **Journal articles**

Initials for the name and full surname of the author of the article.

Title of the article in italics and the title of the journal, preceded by the word in, placed between inverted commas (“ ”).

Volume, issue number and year of the journal should be separated by commas.

Pages should be cited fully: pp. 441-465 and not 441-65.

Example:

G. Galasso, *Aspetti dei rapporti tra Italia e Spagna nei secoli XVI e XVII*, in «L’Acropoli», 14, 5, 2013, pp. 446-467.

Bibliographical citations: second and subsequent citations

From the second occurrence onwards, works can be cited in an abbreviated form.

This can be done both in the case where one, or multiple, work/s of the author in question are cited.

The name of the author is used, follow by the first words of the title, followed by cit. and the pertinent page/s.

Example:

S. Boesch Gajano, *I viaggi dei Santi*, cit., p. 207.

When a citation concerns a work cited immediately in preceding footnote one should use the term *ivi* in *italics*, followed by the page number/s. If the reference is identical to the previous footnote both in terms of the title and page number/s one should use the term *ibidem* in *italics*.

Archival Sources

These citations are composed of the name or abbreviation (if previously cited) of the institution/repository, followed by the archival series in *italics*, the box number, and if necessary, the file number, etc. where possible please indicate the folio number/s.

Example:

Archivio di Stato di Napoli, *Ministero degli Affari esteri*, b. 5319, fasc. Esteri 5316/III, f. 34.

Web Sources

One should cite the exact web address of the document that is being referenced, followed by the date when this was last accessed in brackets.

Example:

http://www.repubblica.it/speciali/esteri/presidenziali-usa2016/2016/11/10/news/trump_presidente_primo_giorno_reazioni-151742708/?ref=search (last accessed 30 December 2017)

Abbreviations

b., bb.	= busta, buste
c., cc.	= carta, carte
cap., capp.	= capitolo, capitoli
cfr.	= confronta
cit.	= citato
col, coll.	= colonna, colonne
doc, docc.	= documento, documenti
f., ff.	= foglio, fogli
fasc.	= fascicolo
n., nn.	= numero, numeri
p., pp.	= pagina, pagine
s.d.	= senza data
s.l.	= senza luogo di edizione
s., ss.	= seguente, seguenti
t., tt.	= tomo, tomi
v.	= vedi
vol, voll.	= volume, volumi